

Fragile Palm Leaves

MS No 5870

Room 2B

pācīti pālī-tō
parivā pālī-tō
putthujjanavibhāja rhu bhay

Fragile Palm Leaves

MS No 5870

Room 2B

pacit pāli-tō
parivā pāli-tō
puthu jjanavibhāja rhu bhay





က

နမောတဿဘဂဝတောဒာရဟတောသမ္ဗုဒ္ဓဿ။ ။ ဣမေခေါပနာယသ္မု
တ္တဗ္ဗေနဝုတိပါစိတ္တိယာဓိဗျာဉ္ဇေသိဘဝတ္ထုတ္တိ။ ။ တေနသမယေနဘဝေါဗုဒ္ဓေါဘဂ
ဝိသဘဝတ္တိယံဝိဟရတိဇေတဝနိဘာထဟိကံကဿဘာဏမေတေနခေါပနာယမ
ယနဟတ္ထိကောသကပ္ပပုတ္တာဝါဒကိတ္တောပဟိတိ။ သောတိတ္တိယေဟိသန္တိသုလ္လပေ
ဇ္ဇောဘဝိဇေနိတ္တာပဋိဇေနိတိ။ ပဋိဇေနိတ္တာဘဝဇေနိတိ။ အလ္လေနဉာပဋိဇေနိတိ။ သမ္ဗ
ဇ္ဇေနမုသာဘာသတိသိကေတိကတောဝိသိဝါဒေတိတိတ္တိယာဉ္ဇာယန္တိဝိယုတ္တိပါစ
န္တိကထိဟိနာမဟတ္ထကောသကပ္ပပုတ္တာဘေမဟိသန္တိသုလ္လပေဇ္ဇောဘဝဇေနိတ္တာပဋိဇ
နိသမ္ဘတိပဋိဇေနိတ္တာဘဝဇေနိသမ္ဘတိ။ အလ္လေနဉာပဋိဇေနိသမ္ဘတိ။ သမ္ဗဇ္ဇေနမုသာဘာသ
သမ္ဘတိသိကေတိကတောဝိသိဝါဒေသမ္ဘတိ။ အလ္လေနဉာခေါဘိက္ခုတေသမ္ဘတိယာနိ
ဉ္ဇာယန္တိဝိယုတ္တိပါစန္တိနိဘာထခေါတေသိက္ခယေနဟတ္ထကောသကပ္ပပုတ္တာတေ

နူပသကံမိသု။ ဥပသကံမိတ္တာဟတ္တကံသက္ခယပုတ္တံ ဇေတဝေါရိယံသန္တံကံရတ္တိဘာရ
သောဟတ္တကတိတ္တိယဟိသန္တိသန္တပေဋ္ဌာဘဝဇောနိတ္တာ။ ပဋိရောနာယိပဋိရောနိတ္တာဘဝ
ဇောနာသမိဘဝသုညိပဋိရောနာသုညိရောနာမုသဘာသသမိသံကောတိကတုာဝိသိဝိဇေတိ
တိ။ ဇေတဝေါရိယာရသောတိတိယာနာမယောနကောနိရေတဗ္ဗာနောဝထေသုရေယောဒါတ
ဇ္ဇောတိယေတောဘိက္ခုဘာဝိတ္တိတောဥဇ္ဈာယန္တိဝိယုတ္တိဝိပါဇေတိကထံဟိနာမဟထေကာ
သက္ခယပုတ္တကတိတ္တိယဟိသန္တိသန္တပေဋ္ဌာဘဝဇောနိတ္တာပဋိရောနိယထိပဋိရောနိတ္တာဘဝ
ဇောနိယထိ။ ဘာညိပညိပဋိရောနိယထိသုညိရောနာမုသဘာသသမိသံကောတိကတုာဝိသိ
ဝိဇေတိသမိဘိဘိဘထခေါတောဘိက္ခုဘာဝတောဇေတမတ္တိဘာရောရသမိ။ ဘထခေါဘဝဝါ
ဇေတသ္မိနိဝါနေဇေတသ္မိပကရကောဘိက္ခသမိသန္တိဝါတဝပတ္တာဟတ္တကံသက္ခယပုတ္တံပဋိရော
သန္တံကံရတ္တိဟတ္တကတိတ္တိယဟိသန္တိသန္တပေဋ္ဌာဘဝဇောနိတ္တာပဋိရောနာသမိပဋိ

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ပြည်ထောင်စုဝန်

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၇၀၂၇၀
မိမိတို့နှင့်

over

33

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

2

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'a' and 'b'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

စွမ်းရည် ကာကွယ်မှုများ ပြုလုပ်ပြီး နောက် ယခင်က နှစ်များစွာ ကြာလာသောအခါ နောက်ထပ် နှစ်များစွာ ကြာလာသောအခါ
စေ့က ရှေး နှစ်များစွာ ကြာလာသောအခါ နောက်ထပ် နှစ်များစွာ ကြာလာသောအခါ နောက်ထပ် နှစ်များစွာ ကြာလာသောအခါ
ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန် ဝိသုဒ္ဓိသုတ္တန်
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217

Don't forget

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, well-used document.

26/12/1911

Dear Sir,
I have the pleasure to inform you that the
order for the purchase of the
quantity of goods specified in the
order is now being prepared and will be
ready for delivery within a few days.
I am, Sir, very respectfully,
Yours faithfully,
J. H. [Signature]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including two prominent dark circular holes and some staining.

ကလေး မှီဘတ်မှ ပါသောနိဗ္ဗာန်

ပျဉ်းတူသောလ

သောတို့သောလ

[illegible]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of some characters like 'و' and 'م'.

1000000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries enclosed in parentheses. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, with some visible wear and discoloration.

२

မြန်မာပြည်လုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with visible binding holes on the left side.

— 37 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

607

608

609

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, spanning the width of the page. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

3

မိမိတို့အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a cursive script, likely a historical document or manuscript. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, possibly from insect damage or wear.

315

အိတ်တိုက်လဲသိ

ပရိတ်ပါဠိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a list, with some lines starting with what might be dates or specific identifiers. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or indentations. The overall appearance is that of a historical document or a piece of evidence.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system, but I quickly
adjusted. The air was crisp and clean,
a far cry from the stuffy atmosphere of
the city I had just left. I took a deep
breath and felt a sense of freedom.
The landscape was breathtaking, with rolling
hills and valleys covered in lush green
grass. The sky was a brilliant blue, with
a few wispy clouds scattered across it.
I felt like I had entered a new world,
one that was full of life and beauty.
The first few days were a blur, but I
soon found myself settling into a new
rhythm. The people were friendly and
welcoming, and the food was delicious.
I was in good luck, for I had found
a place that felt like home.

ရက်ဝါးခွေကား

2000 10 11

[illegible]

1. *Chlorophyll a* (Chl *a*)

1900

(continued)

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

1890

6. 5. 1941

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

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အား နေရာပေးပါရန် အပ်နှံပါသည်။

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အား နေရာပေးပါရန် အပ်နှံပါသည်။

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အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်က ဘုရား
အား နေရာပေးပါရန် အပ်နှံပါသည်။

91

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark circular marks on the page, possibly holes or ink blots. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

(1)

12

[illegible]

ՀԱՅԿԱԿԱՆ

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged manuscript.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

ဝေ(ကုန်)

பெரிய பூங்கா

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document.

92

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
Francis Pickens 1853
Franklin Pierce 1853
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1895
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1797. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
Francis Pickens 1853
Franklin Pierce 1853
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1895
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark. The second line begins with a large, stylized character, possibly a letter or a symbol. The text continues across the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two prominent dark circular holes and some discoloration.

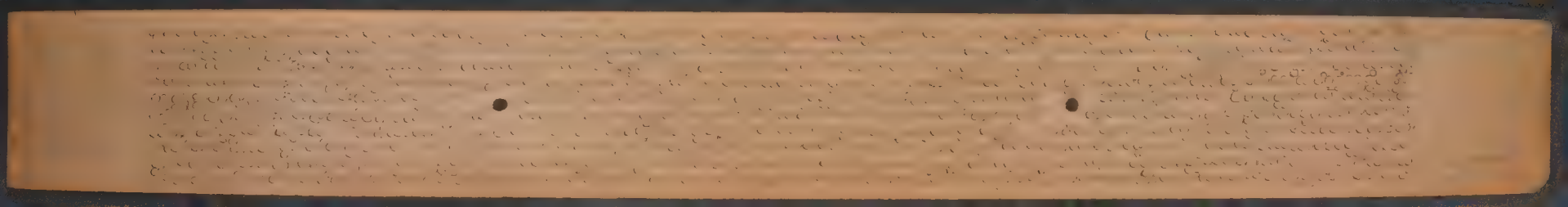
॥ श्रीगणेशाय नमः ॥

ဝိရာဇဝံဟဝိရာဇ
အထိတိယသုန္ဒရီ
ထကမဟာအလယ်
အလျှာအရှင်
မဟာနဂါဝိ

W

Nov 15/94

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C. W. D.

— 10 —

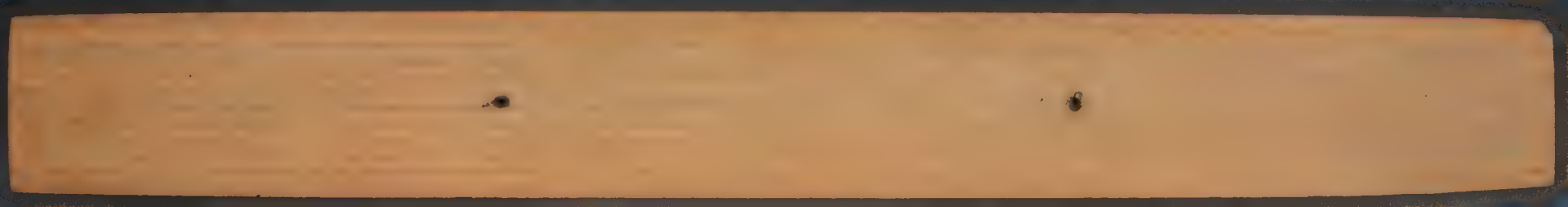
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

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သမ္မိတဂ္ဃနာ

W:

1852, 1853





330

www.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

1000000000

1

25

Johnston

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, starting from the left margin and ending near the right edge. The handwriting is fluid and characteristic of the 18th or 19th century.

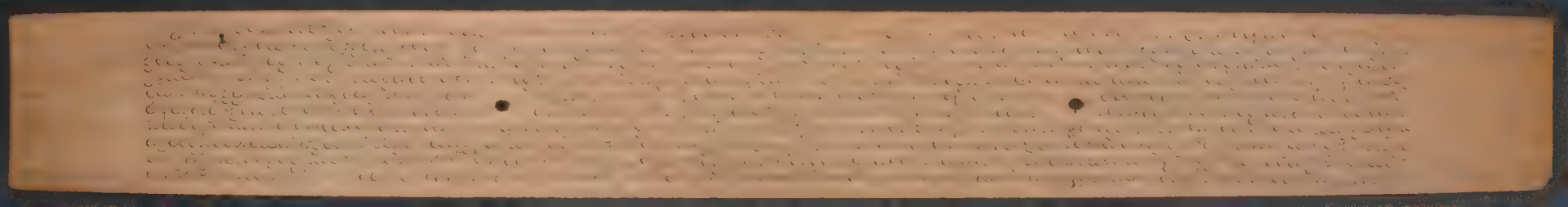
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical form of a European script, possibly Italian or Spanish, given the style of the cursive and the use of certain characters like 'v' and 'u'.

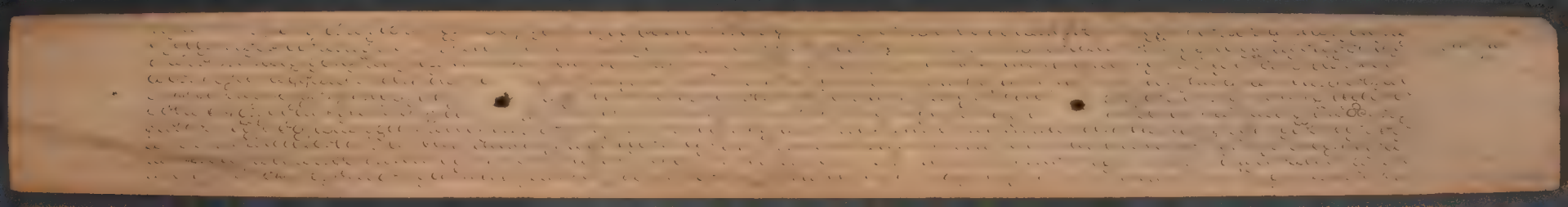
Small handwritten note or signature in the right margin, possibly indicating the date or author of the document.

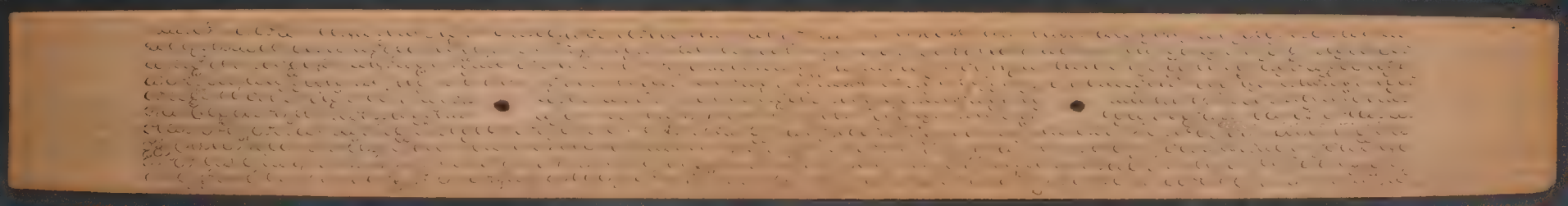
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or initials at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a signature or a title, located at the top right of the page.







661

பெரியபுள்ளி

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with many small loops and flourishes. The paper is aged and has a yellowish-brown tint.

10/10/10

Handwritten text in the center of the page, possibly a title or a section header.

πρὸς

ἐκ τῆς ἐκκλησίας

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes, which might indicate where the document was once bound or sealed.

1892

20

ပရိဂဏာ

ကောသလ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

သောသန

သောသန

ကောသလ

သောသန

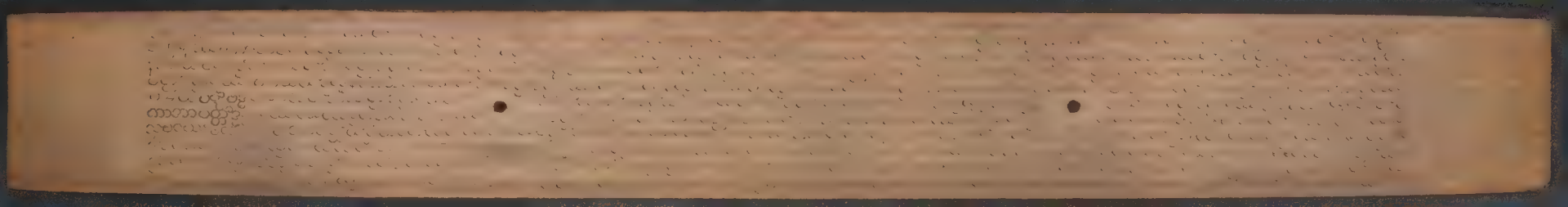
1651/2-1652

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The handwriting is consistent throughout, indicating a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

65

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.



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သီတင်းသင်္ကန်း

သီတင်းသင်္ကန်း

ကလေးတို့အတွက်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots.

1. The number of the ...
 2. The number of the ...
 3. The number of the ...
 4. The number of the ...
 5. The number of the ...
 6. The number of the ...
 7. The number of the ...
 8. The number of the ...
 9. The number of the ...
 10. The number of the ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the page. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

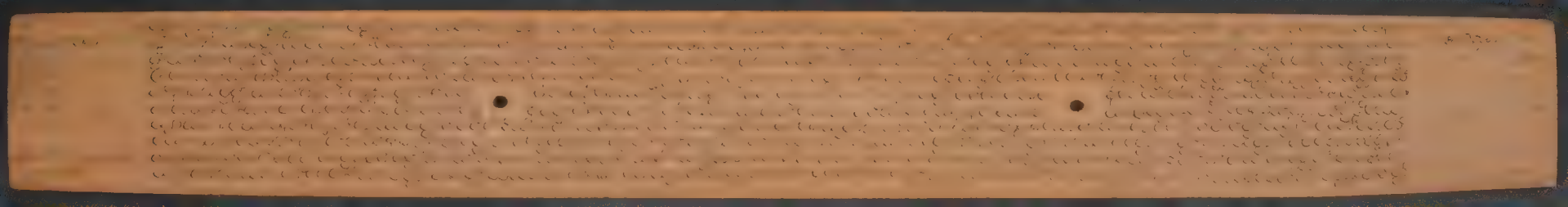
Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

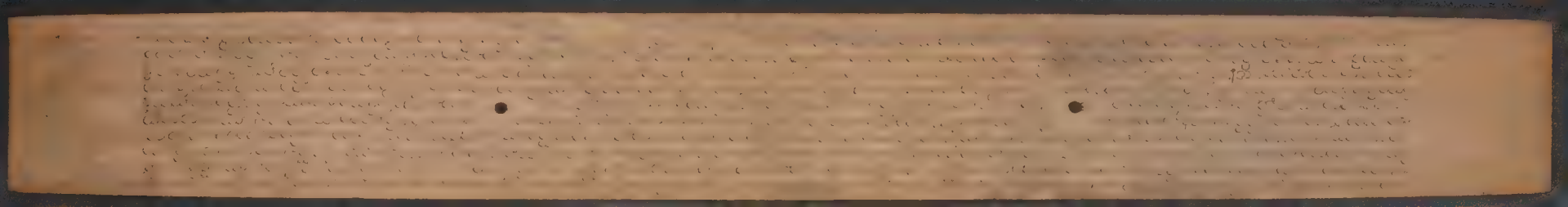
Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

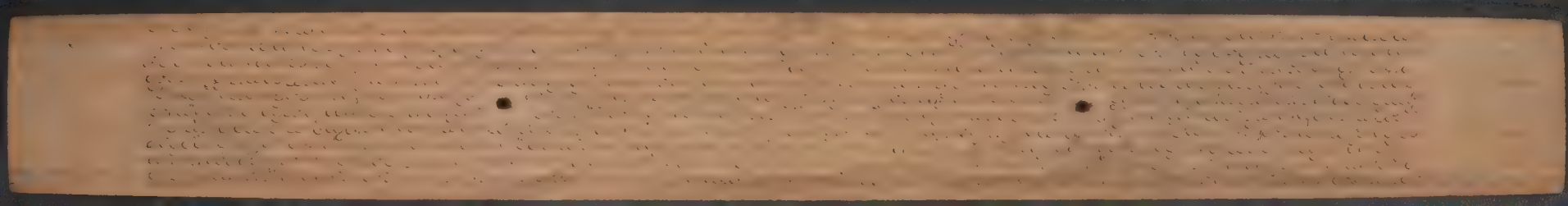
Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the right half of the page.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text is arranged in several lines, with some variations in line length and spacing.

62

(1) The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(2) The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(3) The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(4) The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(5) The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(6) The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(7) The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(8) The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(9) The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

(10) The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. 1100

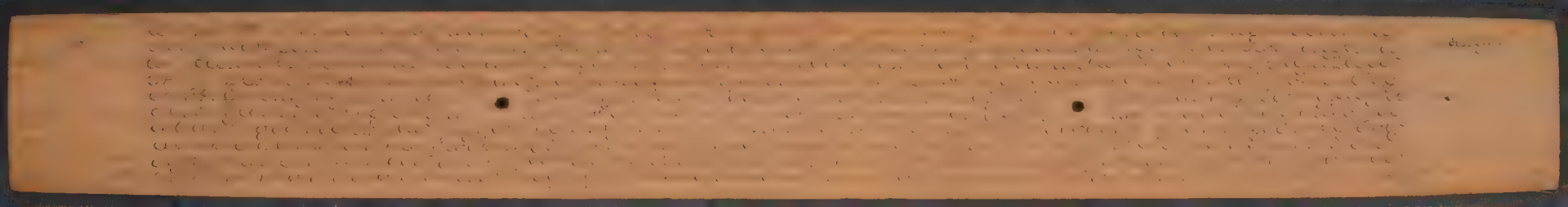
400

1

1. The first part of the paper is a list of the names of the persons who have been
2. named in the various reports of the committee on the subject of the
3. proposed amendment to the constitution. The names are arranged in alphabetical
4. order, and are as follows: A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
5. The second part of the paper is a list of the names of the persons who have been
6. named in the various reports of the committee on the subject of the proposed amendment to the
7. constitution. The names are arranged in alphabetical order, and are as follows: A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
8. The third part of the paper is a list of the names of the persons who have been
9. named in the various reports of the committee on the subject of the proposed amendment to the
10. constitution. The names are arranged in alphabetical order, and are as follows: A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

သုတ္တံ
ဂါထာတို့ကို
အသံသရာသုတ္တံတို့ကို
အသံသရာသုတ္တံတို့ကို
အသံသရာသုတ္တံတို့ကို



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

ယောက္ခမ္မာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

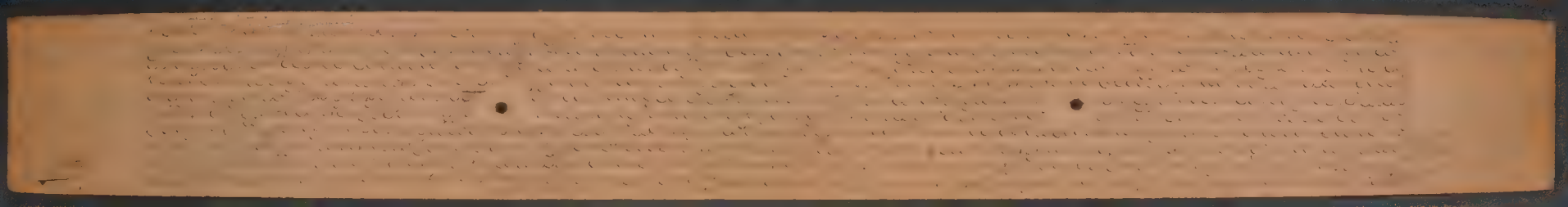
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a historical record or a list of items, possibly related to a library or collection. The right side of the page contains a vertical column of text, which may be a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'P' which may represent specific letters in the original language.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent circular holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

1900

၁။ ပုဂံခေတ်သံသရာဇာတိ



၁၁၇

ဝေဠာသီလဝေဠာ

ဥက္ကဋ္ဌသီလဝေဠာ

၁၁၈

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten word or phrase, possibly a signature or a date, located in the upper right corner of the page.

Handwritten word or phrase, possibly a signature or a date, located in the lower right corner of the page.

(20)

[illegible]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or initial. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes or indentations near the center.

COO

1804

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including two dark circular holes, likely from a binding process. The overall appearance is that of a well-preserved but aged historical document.

loc. cit.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

ಗಿರಿಶಂಕರ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'm' and 'n' which often have elaborate flourishes. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

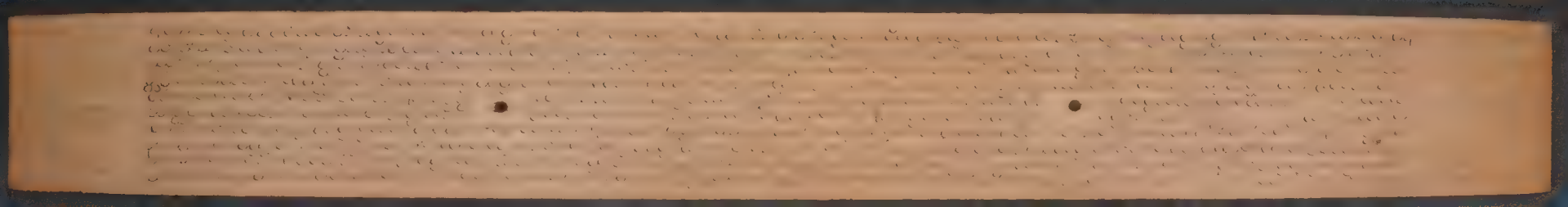
2

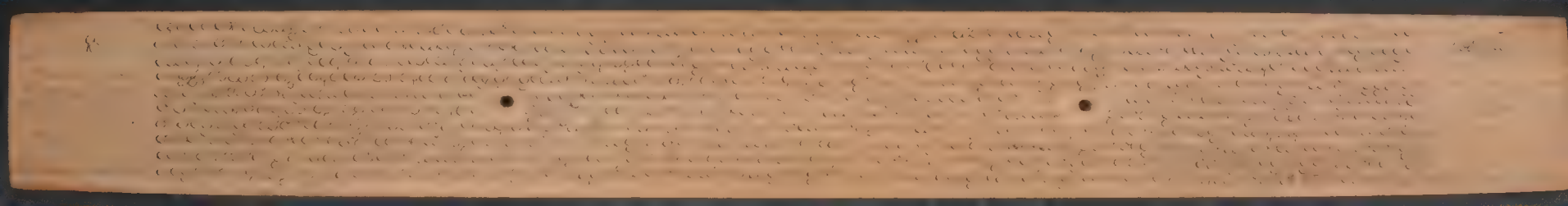
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ya' (یا) and 'wa' (و).

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a historical record or a personal letter.

2





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

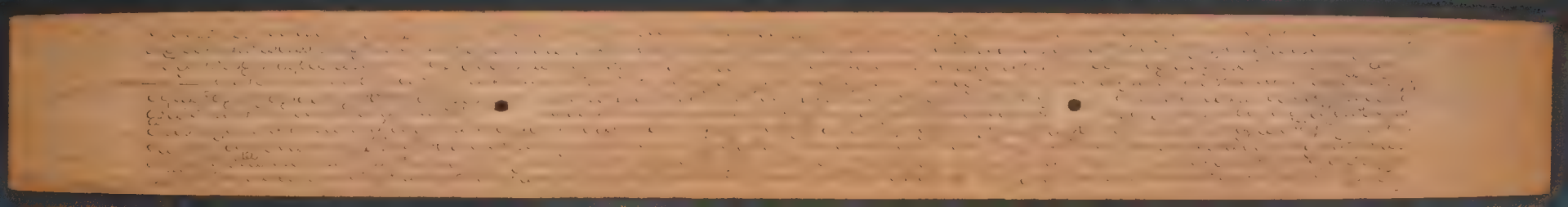
④

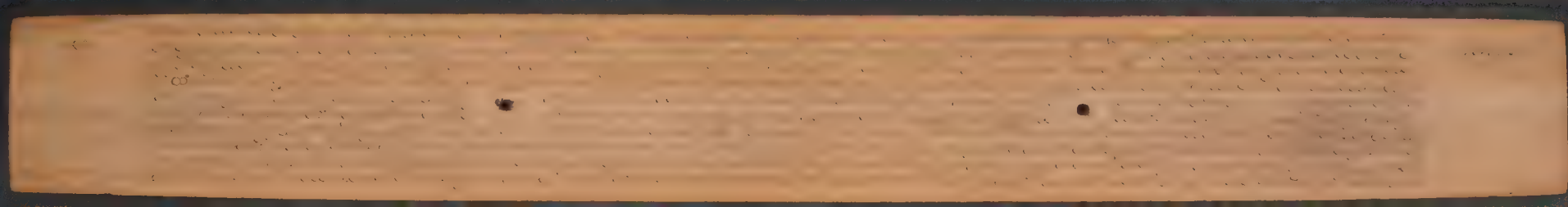
1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

ဟိတိတ္ထိယုတ္တိ

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch. The script is cursive and dense, with some characters being more prominent than others. The overall appearance is that of a historical document or a manuscript page.





Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

01000.
مهم

7079m

[illegible][illegible]

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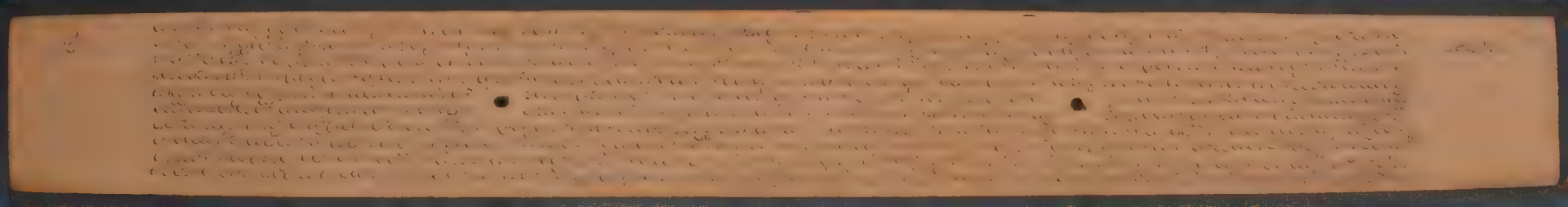
∴ 'ಮುಗಲಾಪರಾಧಿ'ಯು(

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

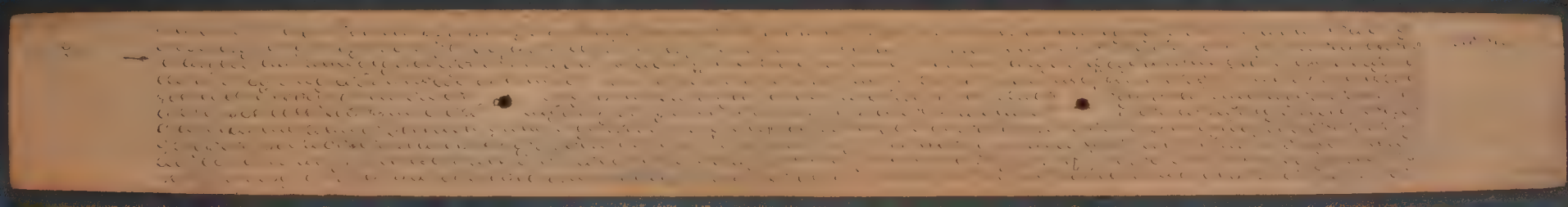
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

တရားတရားတရား
တရားတရားတရား



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or series of entries. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of an old, handwritten manuscript or document.



Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The text is written on aged, yellowish paper. Two circular holes are visible, suggesting the manuscript was once bound in a book. The script is a traditional Burmese style, likely from the 19th or early 20th century.

ဘိုးကြီးသားကဗျာပတ္တိ

ပုံနှိပ်ရန်အတွက်
ပြင်ဆင်ထားပါသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in approximately 10 lines, though some lines are partially obscured or faded. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text at the bottom right corner, possibly a signature or a date.

(615)

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

(616)

(c)

9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

1600

110

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

3

John, Jr.

The first of these is the fact that the
 system of taxation is not uniform. The
 amount of tax paid by a person depends
 on the amount of property he owns. The
 more property he owns, the more tax he
 pays. This is a system of graduated
 taxation. The second fact is that the
 system of taxation is not progressive. The
 amount of tax paid by a person does not
 increase in proportion to the amount of
 property he owns. The third fact is that
 the system of taxation is not equitable. The
 amount of tax paid by a person does not
 depend on his ability to pay. The fourth
 fact is that the system of taxation is not
 efficient. The amount of tax paid by a
 person does not depend on the amount of
 property he owns. The fifth fact is that
 the system of taxation is not fair. The
 amount of tax paid by a person does not
 depend on his ability to pay. The sixth
 fact is that the system of taxation is not
 just. The amount of tax paid by a person
 does not depend on the amount of property
 he owns. The seventh fact is that the
 system of taxation is not reasonable. The
 amount of tax paid by a person does not
 depend on his ability to pay. The eighth
 fact is that the system of taxation is not
 wise. The amount of tax paid by a person
 does not depend on the amount of property
 he owns. The ninth fact is that the
 system of taxation is not prudent. The
 amount of tax paid by a person does not
 depend on his ability to pay. The tenth
 fact is that the system of taxation is not
 sound. The amount of tax paid by a person
 does not depend on the amount of property
 he owns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

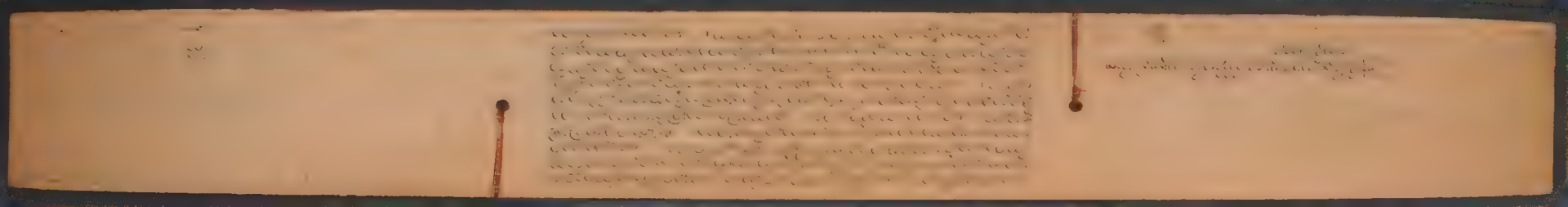
Handwritten text in a script, likely Tamil, covering the left half of the palm leaf. The text is arranged in approximately 10 horizontal lines. There is a small circular hole visible in the middle of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Tamil, covering the right half of the palm leaf. The text is arranged in approximately 10 horizontal lines, continuing from the left side. There is a small circular hole visible in the middle of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely a list or account, spanning the central portion of the document. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten word or phrase, possibly a signature or a specific entry, located in the middle right section of the document.

Handwritten word or phrase, possibly a signature or a specific entry, located in the bottom right section of the document.



၁၈၈၈

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is the primary focus of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a historical period, possibly the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or text on the left margin.

Small handwritten mark or text on the left margin, below the first one.

ပေးပို့သောကဏ္ဍ

၁။ ကမ္ဘာတစ်ဝှမ်း

၂။ အရှေ့တောင်

၃။ အရှေ့တောင်

၄။ အရှေ့တောင်

၅။ အရှေ့တောင်

၆။ အရှေ့တောင်

၇။ အရှေ့တောင်

၈။ အရှေ့တောင်

၉။ အရှေ့တောင်

၁၀။ အရှေ့တောင်

၁၁။ အရှေ့တောင်

၁၂။ အရှေ့တောင်

ဘာလေ့ရှိသလဲ

အရှေ့တောင်

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

ဘာလေ့ရှိသလဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page.

Page 2

11/12/2019

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a larger, more prominent script, possibly a title or a specific section header, located in the middle of the page.

Handwritten text in a smaller script, located on the right margin of the page. It appears to be a list or a series of notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are two large dark spots on the page, possibly from ink or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the palm leaf.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the palm leaf.

၁။ အသံအသွယ်ကို သိရှိရန်
 ၂။ အသံအသွယ်ကို သိရှိရန်
 ၃။ အသံအသွယ်ကို သိရှိရန်
 ၄။ အသံအသွယ်ကို သိရှိရန်
 ၅။ အသံအသွယ်ကို သိရှိရန်
 ၆။ အသံအသွယ်ကို သိရှိရန်
 ၇။ အသံအသွယ်ကို သိရှိရန်
 ၈။ အသံအသွယ်ကို သိရှိရန်
 ၉။ အသံအသွယ်ကို သိရှိရန်
 ၁၀။ အသံအသွယ်ကို သိရှိရန်

[illegible]

8

Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the manuscript strip.

Handwritten text at the far right end of the strip.

Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the manuscript page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is organized into several columns and appears to be a detailed record or ledger.

Handwritten text, possibly a signature or a specific entry, located in the upper right section of the manuscript page.

97

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

ॐ नमो भगवते वासुदेवाय

ॐ नमो

ယိုးဒယားတို့ကလွှဲသော
အားဖြင့် ဤသို့ ဖြစ်
ပေ၏။

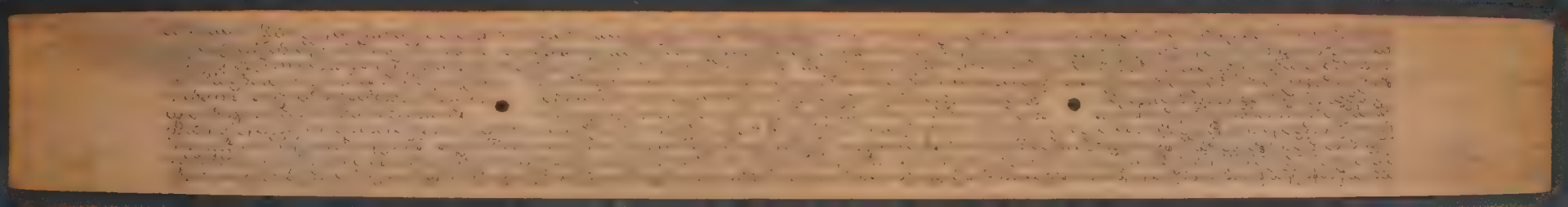
ကံလည်းကောင်း၊ သဘာဝလည်းကောင်း

အားလုံးသောအားဖြင့်

အားလုံးသောအားဖြင့်
အားလုံးသောအားဖြင့်

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.



22

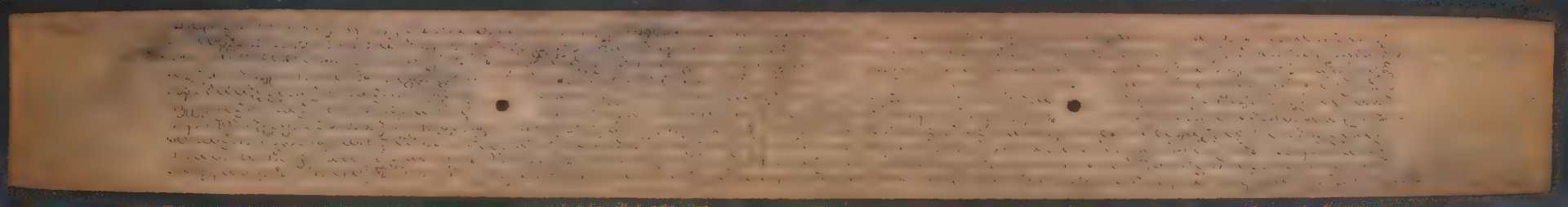
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

49

[Faint handwritten notes in Urdu script]

716.5



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the left portion of the page.

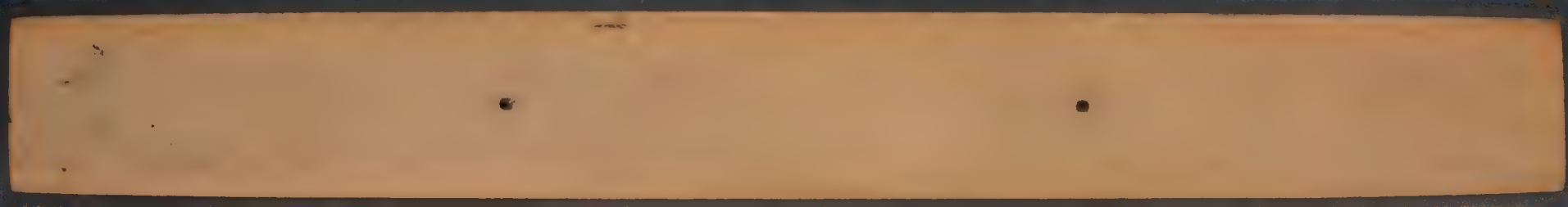
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the right portion of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

933

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-used manuscript.

Handwritten text in the right margin, possibly a date or a reference number.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, likely a form of Arabic script. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, likely a form of Arabic script. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a fluid, connected style, typical of historical manuscripts.

Handwritten text in the right margin, possibly a signature or a note.

• $\frac{1}{2} \int_0^1 \frac{1}{x} dx$ (not)

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

မပွင့်လောကပဉ္စ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible in the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding. The paper is aged and slightly discolored, with a warm, yellowish-brown tone.

9

1891

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

5.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes or indentations in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a list or account, spanning the left half of the page.

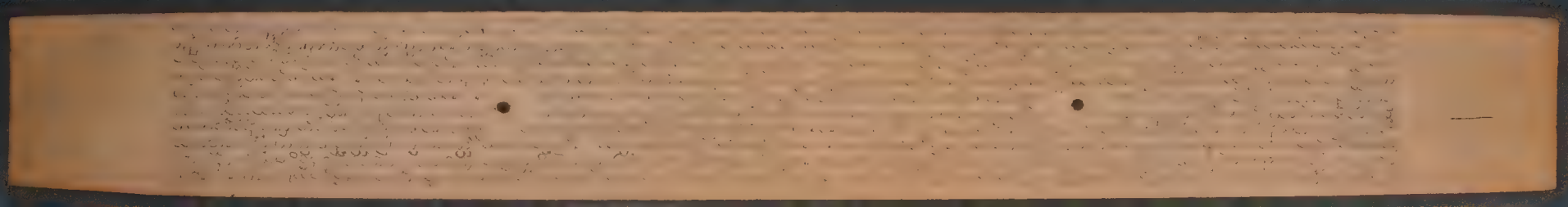
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Handwritten text in a cursive script, likely a list or account, spanning the left half of the page.

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page.



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[illegible]

1887-1888

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the page. The overall appearance is that of a historical or archival document.

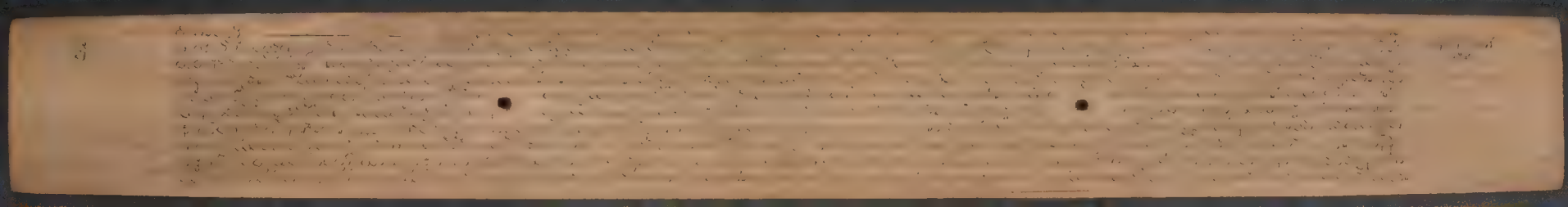
Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, covering the right portion of the document.

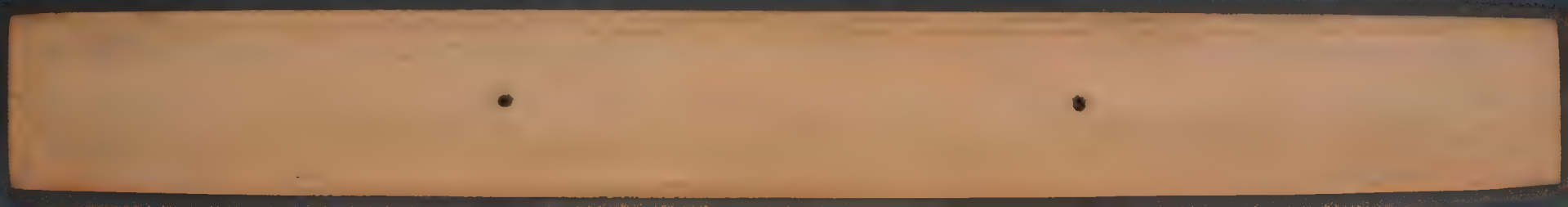
Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written on aged, yellowish paper with two visible binding holes. The script is dense and flows across the page in a single line.



510

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper.

ကိစ္စအကျဉ်းချုပ်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on each side of the middle line. The paper is aged and yellowed, with some visible texture and minor staining.

1. 在 1980 年， CO_2 的浓度是 316 ppm。
 2. 在 1990 年， CO_2 的浓度是 354 ppm。
 3. 在 2000 年， CO_2 的浓度是 370 ppm。
 4. 在 2010 年， CO_2 的浓度是 390 ppm。
 5. 在 2020 年， CO_2 的浓度是 414 ppm。
 6. 在 2030 年， CO_2 的浓度是 445 ppm。
 7. 在 2040 年， CO_2 的浓度是 479 ppm。
 8. 在 2050 年， CO_2 的浓度是 515 ppm。
 9. 在 2060 年， CO_2 的浓度是 554 ppm。
 10. 在 2070 年， CO_2 的浓度是 595 ppm。
 11. 在 2080 年， CO_2 的浓度是 638 ppm。
 12. 在 2090 年， CO_2 的浓度是 683 ppm。
 13. 在 2100 年， CO_2 的浓度是 730 ppm。

[illegible]

ဟာသီပင်
မဝိကော၊ ဂူဟာသီပင်

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The script is dense and flowing, characteristic of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ETU

ရက္ခိန္ဒြိယသတ္တိ

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

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[illegible]

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[Faint handwritten notes at the bottom of the page]

[illegible]

1890

مجلسه اول

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

22/11/1911

... ..

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the different types of taxes, such as income tax, sales tax, and property tax.

3. The third part of the text discusses the various ways in which taxes can be paid, including through direct payment to the tax authority or through a third party, such as a tax collector or a tax agent. It also discusses the importance of understanding the different methods of payment, such as cash, check, or credit card.

4. The fourth part of the text discusses the various ways in which taxes can be avoided or reduced, including through the use of tax shelters, tax credits, and tax deductions. It also discusses the importance of understanding the different methods of avoidance or reduction, such as capital gains tax, estate tax, and gift tax.

5. The fifth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and tax seizures. It also discusses the importance of understanding the different methods of enforcement, such as the Internal Revenue Service (IRS) and the State Tax Authority.

6. The sixth part of the text discusses the various ways in which taxes can be appealed, including through the use of tax appeals, tax court, and tax litigation. It also discusses the importance of understanding the different methods of appeal, such as the Tax Court and the Supreme Court.

7. The seventh part of the text discusses the various ways in which taxes can be collected, including through the use of tax collectors, tax agents, and tax attorneys. It also discusses the importance of understanding the different methods of collection, such as the IRS and the State Tax Authority.

8. The eighth part of the text discusses the various ways in which taxes can be paid, including through the use of tax payments, tax credits, and tax deductions. It also discusses the importance of understanding the different methods of payment, such as the IRS and the State Tax Authority.

9. The ninth part of the text discusses the various ways in which taxes can be avoided or reduced, including through the use of tax shelters, tax credits, and tax deductions. It also discusses the importance of understanding the different methods of avoidance or reduction, such as the IRS and the State Tax Authority.

10. The tenth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and tax seizures. It also discusses the importance of understanding the different methods of enforcement, such as the IRS and the State Tax Authority.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

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1900

1890

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1. 1990-1991

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[illegible]

1890

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မြို့တော်ကြီးကို ဝန်းရံ၍

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

()

... ..

311

၁၃၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

၁။ ဘုရားရှင်တို့၏ အမည်များကို ရေးသားပါ။

گودامی، سید محمد

ॐ नमो भगवते वासुदेवाय ॥

၁၈၆၆ ခု ဇူလိုင်လ ၁၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Act of the
Witness

41

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a large, dark, irregular stain near the bottom center. There are also many small, dark specks scattered across the surface, which could be foxing or dirt. The page is otherwise empty of any text or markings.

②

အလွတ်စာအုပ်

တကယ်တမ်း

1916

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

1/2

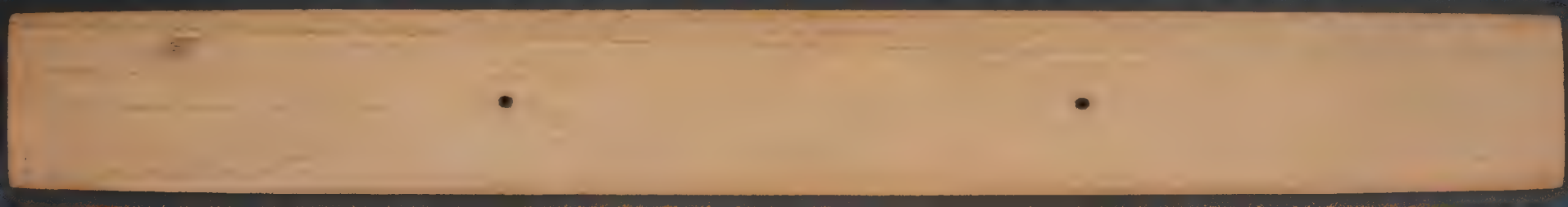
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right side.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

22



၁။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၂။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၃။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၄။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၅။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၆။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၇။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၈။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၉။ ဂန္ထဝင်္ဂ - ၁၀၀
 ၁၀။ ဂန္ထဝင်္ဂ - ၁၀၀

၁၀၅၅ ယ် ပဉ္စမိယော

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, bold characters or symbols in the center of the page, one on the left and one on the right, which appear to be section markers or decorative elements. The script is dense and cursive, typical of traditional Burmese handwriting.

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သိပ္ပံပညာ

ရက္ခကိသ္မိဝိသုဒ္ဓိ

[illegible]

Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

ဝတ္ထုသာပညတ္တက

သုမ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

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ရန်ပုံငွေရင်းဝင်မှုများ . ၁၁၀၄ .

သက်တမ်းပဉ္စလောဘ

... ..

Calla 2

1890

[illegible]

1. *Chlorophyll a* (Chl *a*)

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 solution with the H_2O_2 solution.

5-2-88

ယောသုဒ္ဓိတံ ဣတိ သမ္ပန္နံ ဝိရုဓိတံ

134 100 JOURNAL OF DOCUMENTATION

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the right side of the page, possibly holes or damage to the original document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'P', and 'M' which often represent specific historical characters or abbreviations.

செவ்வாய்

c 21

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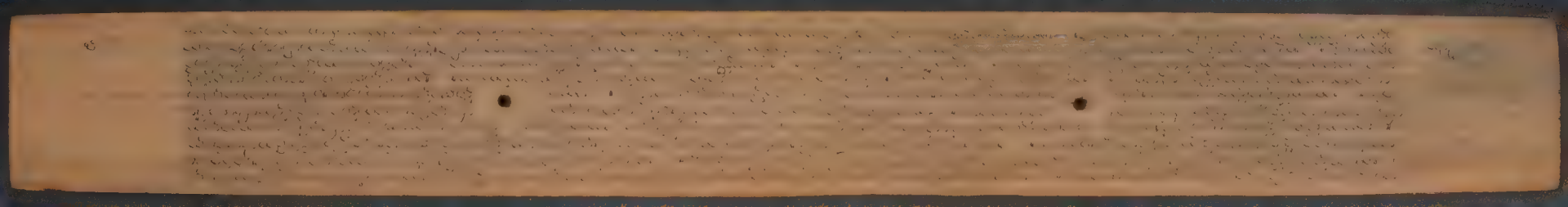
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "Kor" and "Kor" in the upper center, and "Kor" in the lower left. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten text" and "Handwritten text".

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some words being more prominent than others. The paper shows signs of wear, including two distinct dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more distinct words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

CD 34

22 July 1967

ငွေကလေးများပွင့်လှာလှ

၁။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
၂။ နိုင်ငံရေး၊ စီးပွားရေးနှင့် လူမှုရေးများကို တစ်ဆင့်ကိုင်ညှိစီမံခန့်ခွဲရန်
၃။ ပြည်သူ့ဘဝကို ကျန်းမာစေရန်
၄။ ပြည်သူ့ဘဝကို ကျန်းမာစေရန်
၅။ ပြည်သူ့ဘဝကို ကျန်းမာစေရန်

உருவம் - மனித உருவம்

Winnipeg, Man., 1900.

כ"ו

95010.01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10-12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small, connected letters. The page is framed by a dark border.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or stains, visible on the right side of the page.

ရွာဝတ်

၆၇၀ မြန်မာစာအုပ်
၇

[illegible][illegible]

သတ္တမာရသမ္ပာယ်ကိန်း

၃၈ သတ္တမာရသမ္ပာယ်

ဟိရသမ္ပာယ်သတိဝါ

သတ္တမာရသမ္ပာယ်

သတ္တမာရသမ္ပာယ်

သတ္တမာရသမ္ပာယ်

သတ္တမာရသမ္ပာယ်

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သတ္တမာရသမ္ပာယ်

၈၈

သတ္တမာရသမ္ပာယ်

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သိက္ခာယူလိမ့်ရဲတာရဲ

၇၂၀

गुणवत्त्वपूर्णता

တို့သော သံသယများကို
ပေးအပ်သော အရာတို့ကို

[Faint handwritten notes]

ပြုစုပေးသောသူ (ပါမောက္ခ)

၂၆။ သံလျှာသံဝတ်ပြု၍ ဝါသေဝံ

[illegible][illegible]

ਅੰਕ ੧੭੨

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots (possibly holes or stains) visible on the page. The text is organized into several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, well-used document.

ကောကရကရကောသက
ကောကကောသကသီလဝဋ္ဌ

[Faint handwritten Burmese script]

1711
1712

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink, and the overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the left side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

စိုက်တရေယုဒ္ဓါရေ

စာအုပ်အမည်

1890

Journal of Management Education 30(6)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1890

ကုမ္ပဏီလီမိတက်

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1. *Chlorophyll a* (Chl *a*)

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a traditional form of Burmese writing. The text is written on a light-colored, aged paper with some visible texture and minor blemishes. The characters are closely spaced, typical of traditional manuscript writing. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall style. The document is oriented horizontally and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper.

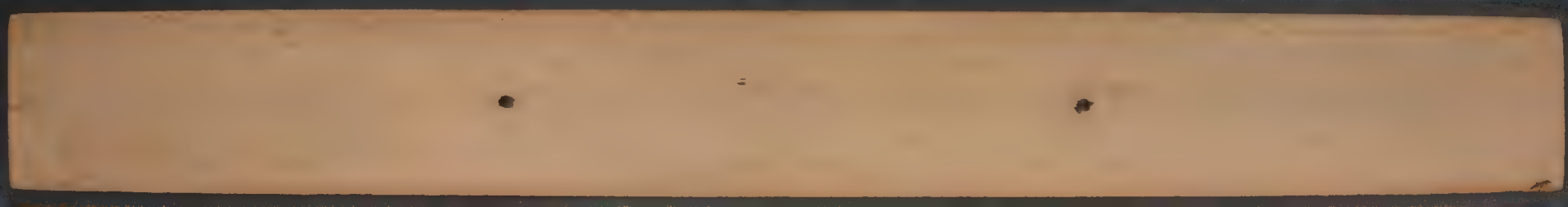
25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "M. de la Roche" in the middle section.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating section breaks or specific terms. The overall appearance is that of a historical record or a personal letter from a past era.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. The text appears to be a continuous passage, possibly a letter or a record. The ink is dark brown on aged, slightly discolored paper.

Handwritten signature or name at the bottom center of the left page, written in a more stylized or bold script.

Handwritten text in Burmese script, continuing from the left page. It consists of approximately 10 lines. The script is consistent with the left page. The text is written on the right page of a folded document.

Handwritten signature or name at the bottom center of the right page, written in a more stylized or bold script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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ယခု ယာဉ်ဝတ် နှစ် ၁၂၀၀

အပေါ်ပိုင်းမှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be titles or dates. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) on the page. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

Handwritten text in Burmese script, located at the bottom right of the page, below the signature.

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သုတေသန

ပုဂ္ဂိုလ်များ၏

သောတလီပညာသိပ္ပံ
ရက်စွဲများကားသောတလီ
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2005

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the page.

ပွဲဝါးကလေးပွဲ

[illegible]

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some of which are partially obscured by a dark circular mark (possibly a hole or a stain) in the center of the page.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some of which are partially obscured by a dark circular mark (possibly a hole or a stain) in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The overall appearance is that of an old, handwritten manuscript.

212

1911

1890
1891



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks on the page, possibly holes or ink blots.

Handwritten text, possibly a signature or a specific date, located in the lower left quadrant of the page.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is mostly illegible due to fading and the quality of the image.

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မထင်ကရန် နှင့် ကမ္ဘာလ

1890

ဝိသုဒ္ဓိသုတ္တံ

၄၈၂ နိကာယစာ

1950

မာတုမာပကနိစောယဝဂ္ဂုပ္ပ

ရတနာ၊ နေဝေလရတနာသံဃာ

$\frac{1}{2} + \frac{1}{2} = 1$

1890

တက္ကသိုလ်ကျောင်းသားများ

2000

သင်္ဂြိုဟ်သော၊

| Age group | Male | Female |
|-----------|------|--------|
| 0-14 | 10 | 10 |
| 15-24 | 10 | 10 |
| 25-34 | 10 | 10 |
| 35-44 | 10 | 10 |
| 45-54 | 10 | 10 |
| 55-64 | 10 | 10 |
| 65-74 | 10 | 10 |
| 75-84 | 10 | 10 |
| 85+ | 10 | 10 |

Handwritten Burmese text in a single column, spanning approximately 10 lines. The script is a traditional Burmese style. The text is written on aged, slightly discolored paper. There are two prominent dark circular spots, likely from insect damage or ink, located roughly in the middle of the page. The handwriting is dense and cursive, typical of historical Burmese manuscripts. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Goldfisch

Handwritten text in German, likely a letter or a page from a diary. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. It appears to be a single paragraph of text.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the line.

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[unclear]

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[unclear]
[unclear]
[unclear]
[unclear]

တကယ်ပေမယ့် နေရာကလေးကလေးနဲ့ နေထိုင်ရတာကလေးနဲ့

1. The first part of the document is a list of names and their corresponding page numbers. The names are: "The first part of the document is a list of names and their corresponding page numbers."

[illegible]

(c) (d)

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

2. The second part outlines the various methods used to collect and analyze financial data, including direct observation, interviews, and the use of statistical models. It highlights the challenges associated with data collection in different contexts and provides recommendations for improving the quality of the information gathered.

3. The third section focuses on the interpretation of results and the drawing of conclusions from the collected data. It discusses the limitations of the study and offers suggestions for future research to address the identified gaps in knowledge.

4. Finally, the document concludes by summarizing the key findings and their implications for policy-making and practice. It stresses the importance of ongoing monitoring and evaluation to ensure that interventions remain effective and relevant over time.

Handwritten notes at the bottom of the page:

... ..
... ..

CS

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the
problem. It is shown that the problem is of
great importance and that it has not been
completely solved. The author then presents his
own solution and shows that it is correct.

CS
12

အသံသရာပတ်စပို့
တို့ ပညာလွှာပတ်စပို့

အသံသရာပတ်စပို့
တို့ ပညာလွှာပတ်စပို့

အသံသရာပတ်စပို့

Handwritten text in the top left corner.

Handwritten text in the top center.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the top right corner.

Main body of handwritten text, consisting of several lines of script across the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

မြို့စားကြီး

ရန်ကုန်မြို့

အောက်လမ်း

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

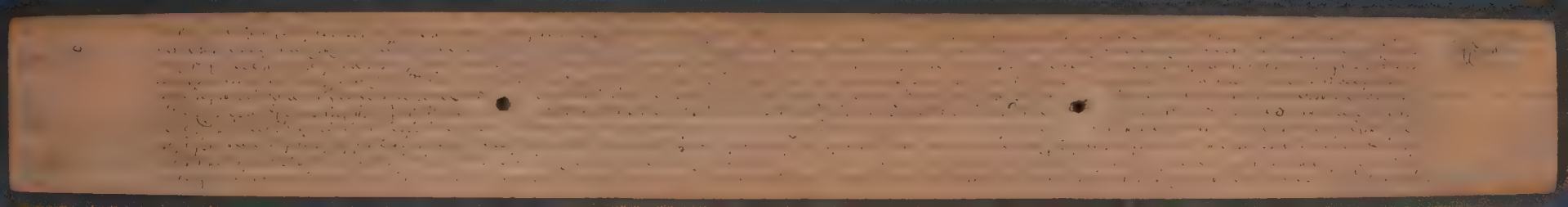
3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The document is divided into several lines of text, with some lines starting with capital letters or initials. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

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သောတရားတို့ကို
သောတရားတို့ကို

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters.

1050000

၁၇၁၁ ခုနှစ်

၁၇၁၂ ခုနှစ်

၁၇၁၃ ခုနှစ်

၁၇၁၄ ခုနှစ်

၁၇၁၅ ခုနှစ်

၁၇၁၆ ခုနှစ်

၁၇၁၇ ခုနှစ်

၁၇၁၈ ခုနှစ်

၁၇၁၉ ခုနှစ်

၁၇၂၀ ခုနှစ်

[Faint handwritten text at the bottom of the page]

[illegible]

On June 15, 1955, the following were observed:

From the fact that the α and β rays are emitted by the same substance, it is evident that the α and β rays are not identical.

[illegible]

1000

၁။ လာကူစတီယံ

၁၂။ မဟာသဒ္ဓါဂဿပိဝိဝဋ္ဋုဟိယာကာ

မဟာသဒ္ဓါဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

ဂဿပိဝိဝဋ္ဋုဟိယာကာ

(2)

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

မန္တလေးမြို့၊ ဝန်ထမ်း

အမှုကြီး

အမှုကြီး

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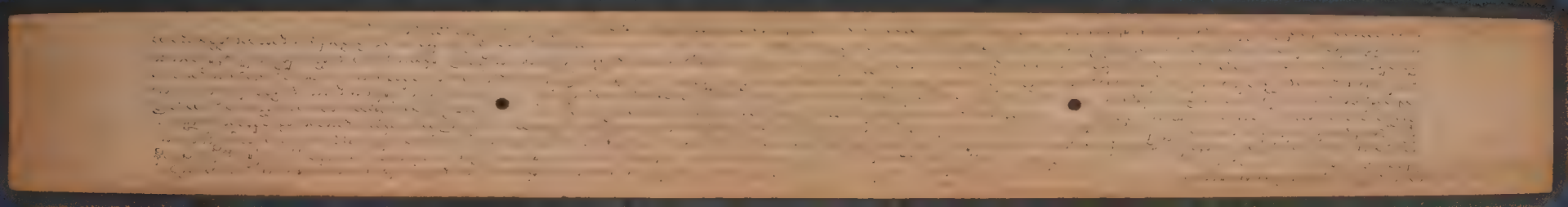
အမှုကြီး

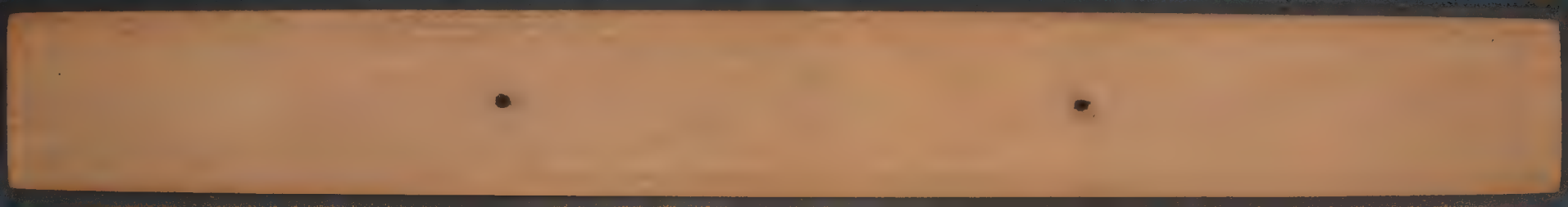
အမှုကြီး

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page. The text is organized into several lines, with some words appearing to be underlined or circled. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several dark spots and smudges on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.





မာဝိကာစ ဇာတ်(မာဝိက ဘဝ)

the

မဂ္ဂဇယျ မဂ္ဂဇယာနိ

УСЛОВИЯ РАБОТЫ

မဘဝါးကံသိပ္ပံ ၁၂၂

အထိန်းကန်စင်္ကြံ

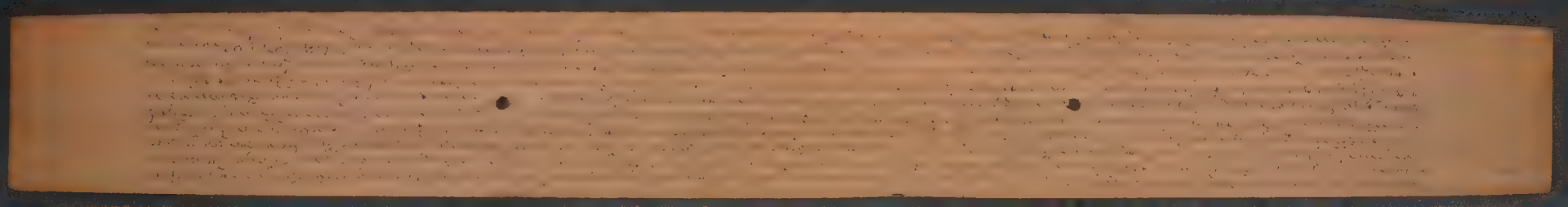
လယ်ကနီဘိနီ၊ ပလေး...

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a signature or a short phrase, located at the top left of the page.

၁၅၃၆ ခု ဝါဆိုလပြည့်ကျော်တော်





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes in the center of the page, one slightly to the left and one slightly to the right of the middle. The script is dense and flowing, with many small, connected letters. The page is framed by a dark border.

Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is written on aged, yellowish paper. The script is cursive and somewhat faded. The first line appears to be a heading or title, possibly 'पुस्तकसंग्रह' (Pustak Sangraha). The subsequent lines contain several paragraphs of text, with some lines starting with 'पुस्तक' (Pustak) or 'पुस्तकसंग्रह' (Pustak Sangraha). The text is written in a style typical of early 20th-century Indian manuscripts. There are two small dark spots on the paper, one near the center and one towards the right side.

ယထာဓိပ္ပာယ်တော်
 ဟောတော်
 ယထာဓိပ္ပာယ်တော်
 ဟောတော်
 ယထာဓိပ္ပာယ်တော်
 ဟောတော်
 ယထာဓိပ္ပာယ်တော်
 ဟောတော်
 ယထာဓိပ္ပာယ်တော်
 ဟောတော်

Handwritten text in Burmese script, likely a list or inventory, consisting of several lines of cursive script.

ကုသလကောသလ

ကောသလ

မကောသလ

Handwritten text in Burmese script, possibly a title or section header.

Handwritten text in Burmese script, possibly a signature or date.

ကောသလကောသလ
လောကောသလ

ကောသလကောသလ

ကညာလက္ခဏာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

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३३ अष्टादशः ३४ अष्टादशः ३५ अष्टादशः ३६ अष्टादशः ३७ अष्टादशः

Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is densely packed and covers most of the page area. There are two distinct dark circular marks, possibly ink smudges or punch holes, located approximately one-third and two-thirds of the way across the page.

ဒုတိယမြောက်ကဏ္ဍသတ်စာ

ဒုတိယမြောက်ကဏ္ဍသတ်စာ

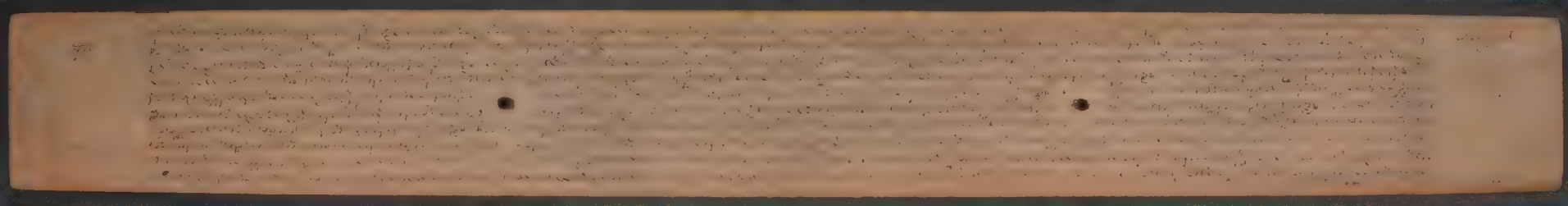
ဒုတိယမြောက်ကဏ္ဍသတ်စာ

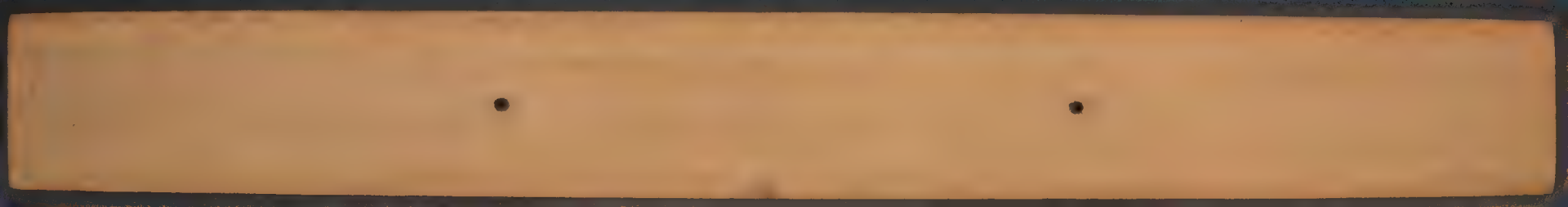
25

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the left half of the page.

Handwritten text in a cursive script, continuing from the left side. It includes a prominent heading or title in the upper right section, which appears to be "ရာဇာယံ (ရာဇာယံ)" followed by several lines of text. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the right half of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical or archival document.

ပြည်သူတို့အား
ပြောကြားရန်

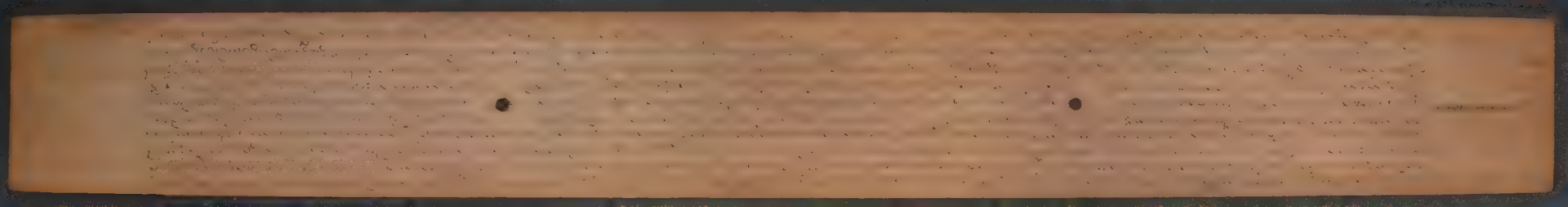
ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

မကွာခြား
သောကြောင့်

ဗုဒ္ဓဘာသာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

10. The first of these is the fact that the
11. number of the series is not known.
12. The second is that the series is not
13. known to be convergent or divergent.
14. The third is that the series is not
15. known to be absolutely convergent or
16. absolutely divergent.
17. The fourth is that the series is not
18. known to be conditionally convergent or
19. conditionally divergent.
20. The fifth is that the series is not
21. known to be summable in any sense.



ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including two distinct circular holes and some surface wear.

သမ္မာနဇာတိကျ
ကုသလာဟာဝိဇ္ဇာမဟိ

ဝိဇ္ဇာသိက္ခာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

ပဉ္စမာရသမာဓိပံဒစ္စ

စိန်ယောက်စိန်ပန်းကြွယ်တင်

လက်လှမ်းမီသောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ကျောက်တင်သောကျောက်တင်

ဝိသုဒ္ဓိသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

သီလသီလသီလကပရိကပရိ

100

တရားဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

0076 09X 00 000

செய்யுள்

9361-22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, given the historical context of such documents.

1882

အနုပညာကဏ္ဍကလေး
ဒီကလေးကလေးကလေး

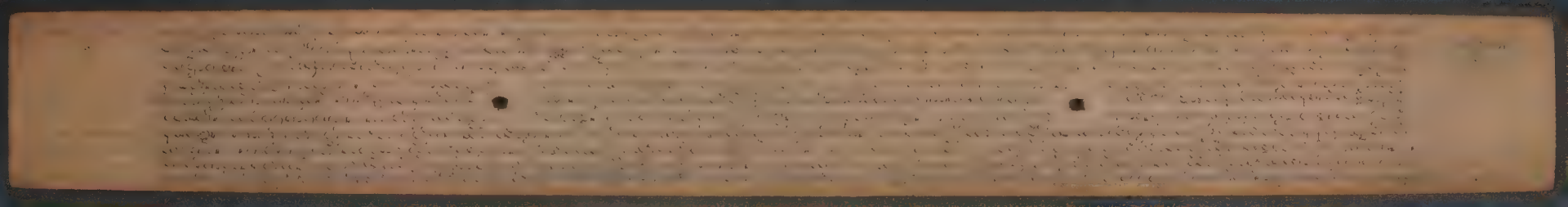
Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom right corner of the manuscript strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the paper, possibly from binding or damage.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

50

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The paper is aged and yellowed.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the 18th or 19th century. The text is mostly illegible due to fading and the condition of the paper, but some words are discernible, such as "சென்னை" (Chennai) and "பெரிய" (Big). The document is bound with two visible holes on the left side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes punched through the strip, one towards the left and one towards the right, suggesting it was once part of a bound volume or a chain of strips.

11. 11. 11

12. 12. 12

13. 13. 13

14. 14. 14

15. 15. 15

16. 16. 16

17. 17. 17

18. 18. 18

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

မှောင်ခိုက်သောလူ

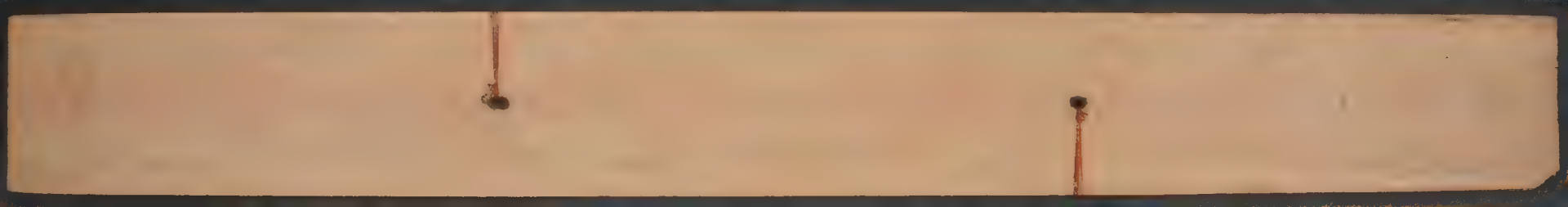
15

Handwritten text in a cursive script, possibly a letter or a list, covering the central portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in the middle right section, possibly a name or a title.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some minor discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical record.

2

600

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be enclosed in parentheses or other markings. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

cyst

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.

(3)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative flourishes or markers.

○ ○ ○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, larger characters interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page, possibly a leaf from a larger volume, with visible wear and tear along the edges.

مجلس اول در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوم در روز شنبه ۱۳۰۲/۱۲/۲۶
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس سوم در روز یکشنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس چهارم در روز دوشنبه ۱۳۰۲/۱۲/۲۸
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس پنجم در روز سه شنبه ۱۳۰۲/۱۲/۲۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس ششم در روز چهارشنبه ۱۳۰۲/۱۲/۳۰
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس هفتم در روز پنجشنبه ۱۳۰۲/۱۲/۳۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

45

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or name at the bottom.

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout, indicating a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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လောဘာဒန္တဗျူဟာမရတိသုညာသန္တရဗ္ဗာထေရရာဇိယံ ဘဒ္ဒရဗ္ဗာထေရရာဇိသန္တ
နတ္ထိဝိဝဿသုတပုဗ္ဗာမဂ္ဂိယူထေရကာကိဗ္ဗာသရ ဘဒ္ဒိယသုညာသန္တ
နထေရရာဇိယံ လောဘာသန္တရဗ္ဗာထေရရာဇိသန္တ မုဒုပလောဘာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ
ဗာကုလထေရရာဇိယံ ဗာကုလထေရရာဇိသန္တ ဝိယာဗ္ဗာသန္တရဗ္ဗာသန္တ
လျာဏာသုညာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ
ယူဗ္ဗာသုညာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ
ပါရမီသုညာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ
ဗာဒိဋ္ဌာသုညာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ
လောဘာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တရဗ္ဗာသန္တ

[illegible]

PN